Student: Elisa Boatti Hosting University Supervisor: prof. Katia Bertoldi

Obtaining tunable phononic crystals from shape memory polymers

Research activity carried out at Bertoldi Group SEAS – Harvard University – Boston, MA



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Outline

- Shape memory polymers description
- Goal of the project
- Material modeling
- Experiments
- Wave propagation analysis



Shape memory polymers (SMPs)

- Ability to store a temporary shape and recover the original (processed) shape
- **Netpoints** provide the permanent shape, **switching domains** provide the temporary shape
- Chemical (covalent bonds) or physical (intermolecular interactions) crosslinking



Temperature activated shape memory polymers are the most common: the driving force is the micro-Brownian motion, i.e. the variation of the chain mobility with temperature



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Shape memory polymers (SMPs)



Shape memory polymers (SMPs)

- Application examples:
- Heat shrinkable tubes Ο
- Toys and items Ο
- Soft grippers Ο
- Smart fabrics Ο

- Cardiovascular stents
- Wound closure stitches \cap
- Drug delivery systems Ο
- Damping systems Ο

- Deployable structures Ο
- Food packaging Ο
- **Fasteners** 0

 \cap













Phononic crystal

- Phononic crystals are periodic structures which display a wave band gap
- The explanation for the band gap can be found in the multiple interference of sound waves scattered
- Example applications:
- Noise Cancelling
- Vibration Insulation
- o Wave Filter
- Wave Guide / Mirror
- Acoustic Imaging







Phononic crystal

- Example of phononic crystal: sculpture by Eusebio Sempere (1923-1985) in Madrid → two-dimensional periodical arrangement of steel tubes.
- In 1995, measurements performed by Francisco Meseguer and colleagues showed that attenuation occurs at certain frequencies, a phenomenon that can not be explained by absorption, since the steels tubes are extremely stiff and behave as very efficient scatterers for sound waves.





Phononic crystal

- To identify the band gap, i.e., the range(s) of frequencies which are barred by the crystal, we need to perform a wave propagation analysis.
- I considered 2 simulation types: the Bloch wave analysis and the steady-state dynamics analysis.
- Analyses performed on Abaqus software.



Goal

• Obtaining a phononic structure which displays a tunable band-gap, along with good wave propagation properties



Goal

• SMP vs rubbery material: pros and cons

<u>SMP</u>

- Can be deformed until buckling (when hot)
- <u>Stiffer (when cold): better wave</u>
 propagation
- Partial shape memory recovery; need for reshaping (when hot) in order to completely recover original shape
- While cold, it does not need continuous load to keep the buckled shape
- Buckling at high temperature, wave propagation at room temperature

Rubbery material

(Shan 2013 paper)

- Can be deformed until buckling
- Sloppy and dissipative: waves are damped
- Elastic recovery of original shape when unloaded
- Need to maintain the loading constraint to keep the buckled shape
- All happens at room temperature



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• Two main constitutive modeling approaches:

Phase-change

- Change of the material state according to temperature variation ("frozen" and "active" phases)
- Variable indicating fraction of "frozen" phase
- Rule of mixtures is usually used
- Examples:
 - Liu et al. (2006)
 - Chen and Lagoudas (2008)
 - Reese et al. (2010)

<u>Viscoelastic</u>

- Based on standard linear viscoelastic models commonly used to simulate polymers behavior
- More close to the real mechanisms but usually more complex
- Huge number of material parameters
- Examples:
 - Diani et al. (2006)
 - Nguyen et al. (2008)
 - Srivastava et al. (2010)



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- 3D phenomenological finite-strain model for amorphous SMPs, based on Reese 2010 paper
- Based on distinction between rubbery (subscript "r") and glassy (subscript "g") phase, and on frozen deformation storage
- Assume the glass volume fraction (z) as a variable dependent only on temperature

$$z = \frac{1}{1 + Exp(2 w (\theta - \theta_t))}$$

 θ = current temperature

 θ_t = transformation temperature

w = material parameter determining the slope of the transformation curve

- Consider Neo-Hookean model for both rubbery and glassy phases, with proper material parameters
- Use rule of mixtures to derive the global Helmoltz potential

$$\Psi = (1 - z) \Psi_r + z \Psi_g$$



• Model implemented in an Abaqus UMAT







Complete cycle



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Material







Material





Material









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Traction test



Young's modulus = 3000 MPa

User material parameters:

Young's modulus glassy phase = 3000 MPa Poisson's coefficient glassy phase = 0.35 Young's modulus glassy phase = 10 MPa Poisson's coefficient glassy phase = 0.49



Manufacturing

• After MANY (!) trials ...found the ideal way to manufacture the samples, using both the laser-cutter and the drilling machine











Heating \rightarrow buckling \rightarrow cooling

Square











• Optimized using FEA simulations \rightarrow 60% porosity



Re-heating and ...recovery?







heating, compression, cooling

heating, partial shape memory



reshaping, cooling





Simulations



infinite structure

+ **periodic** boundary conditions



finite-size structure

- Buckling
- Post-buckling

both on infinite and finite-size

Wave propagation analysis

Bloch wave analysis for infinite

Dynamics steady-state for finite-size









ABAQUS PROCEDURE:

- Linear perturbation \rightarrow buckle
- Load (0, 1)
- Additional line in input file:

*NODE FILE U





Post-buckling





ABAQUS PROCEDURE:

- Static general step
- Apply required load
- Additional line in input file:

*IMPERFECTION, ...

related to the buckling analysis file



• The Bloch wave analysis considers an infinite periodic structure and is based on a RVE, which is the smaller unit-cell of the structure:



 The reciprocal lattice can be defined as the set of wave vectors k that creates plane waves that satisfy the spatial periodicity of the point lattice:

$$e^{i\mathbf{k}\cdot\mathbf{r}} = e^{i\mathbf{k}\cdot(\mathbf{r}+\mathbf{R})}$$
$$\mathbf{u}_{\mathrm{T}}(\mathbf{r},t) = \operatorname{Re}(\mathbf{u}_{\mathrm{T0}} e^{i(\mathbf{k}\cdot\mathbf{r}-\omega t)})$$
$$\mathbf{u}_{\mathrm{L}}(\mathbf{r},t) = \operatorname{Re}(\mathbf{u}_{\mathrm{L0}} e^{i(\mathbf{k}\cdot\mathbf{r}-\omega t)})$$

Elastic plane waves propagation



- The subset of wave vectors **k** that contains all the information about the propagation of plane waves in the structure is called the *Brillouin zone*.
- The phononic band gaps are identified by checking all eigenfrequencies ω(k) for all k vectors in the irreducible Brillouin zone: the band gaps are the frequency ranges within which no ω(k) exists.

 $b_{1} = 2\pi \frac{a_{2} \times z}{\|z\|^{2}}$ $z = a_{1} \times a_{2}$ $b_{2} \int_{G} b_{1} \times b_{2} = 2\pi \frac{z \times a_{1}}{\|z\|^{2}}$ (In this case, $a_{1}=a_{2}=a$) HARVARDSchool of Engineering

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• Bloch-Floquet conditions are applied to the boundaries:

 $\begin{aligned} &\operatorname{Real}(\mathbf{u}_{i}^{B}) = \operatorname{Real}(\mathbf{u}_{i}^{A})\operatorname{cos}[\mathbf{k}\cdot\mathbf{r}_{A_{i}B_{i}}] - \operatorname{Imag}(\mathbf{u}_{i}^{A})\operatorname{sin}[\mathbf{k}\cdot\mathbf{r}_{A_{i}B_{i}}] \\ &\operatorname{Imag}(\mathbf{u}_{i}^{B}) = \operatorname{Real}(\mathbf{u}_{i}^{A})\operatorname{sin}[\mathbf{k}\cdot\mathbf{r}_{A_{i}B_{i}}] + \operatorname{Imag}(\mathbf{u}_{i}^{A})\operatorname{cos}[\mathbf{k}\cdot\mathbf{r}_{A_{i}B_{i}}] \end{aligned}$

$$\mathbf{r}_{A_i B_i} = \mathbf{x}_i^B - \mathbf{x}_i^A$$

k is the wave propagation direction



• Coupling of real and imaginary parts.



- These eigenvalues ω(k) are continuous functions of the vectors k (which individuate the wave direction), but they are discretized when computed through numerical methods such as FEA.
- Once checked all the eigenvalues in the Brillouin zone, the eigenvalues ω(k) can be plotted vs k.
- The $\omega(\mathbf{k})$ vs **k** plot is called dispersion diagram.



Radius ≈ 4.37 mm

porosity = 60%



Biaxial





Radius ≈ 4.37 mm

porosity = 60%



Compression = 25%





Radius ≈ 4.37 mm

porosity = 60%



Compression = 50%





Radius ≈ 4.37 mm

porosity = 60%



Compression = 75%





Radius ≈ 4.37 mm

porosity = 60%



Compression = 90%





Radius ≈ 4.37 mm

porosity = 60%



Compression = 100%





Steady-state dynamics analysis

• The steady-state dynamics analysis is performed on the finite-size sample.



input displacement: $U = 1. \cos(\omega t)$



Steady-state dynamics analysis

• The steady-state dynamics analysis is performed on the finite-size sample.



input displacement: $U = 1. \cos(\omega t)$



Steady-state dynamics analysis





porosity = 60%



• Bloch wave analysis on SMP phononic crystal



porosity = 60%



 Bloch wave analysis on SMP phononic crystal (compressed configuration)



porosity = 60%



Bloch wave analysis + finite size analysis



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porosity = 60%



Bloch wave analysis + finite size analysis





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Future work

- Experimental tests on waves propagation
- Find a SMP material with higher shape memory
- Further trials on diagonal structure



Thank you

